
UCLA

The second play is called "UCLA." I put it in our playbook after seeing it executed with such great success by John Wooden's UCLA teams.

It begins with a two-man front, with 1 driving hard at 2, and 2 shallow cutting to replace 1. As this is happening, 3 flashes to the hash mark to be a receiver, and 4 flashes into the high post from behind, clearing the left side of the floor. Player 1 hits 4, who then looks for 2 sneaking in the backdoor (see figure 12.3). If 2 is not open, he fades to the corner, and 1 and 3 balance the floor.