

Line

You can see where this play gets its name. All of the players form a single line directly in front of the inbounds man, 2. On the slap, 1 and 3 split, with 1 darting to the corner and 3 cutting across the line to the opposite low post (see figure 12.20). At the same time, 5 turns around to set a screen for 4 to break into the clear.

